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Junior Recital: Christine Dookie, flute and piccolo

Christine Dookie

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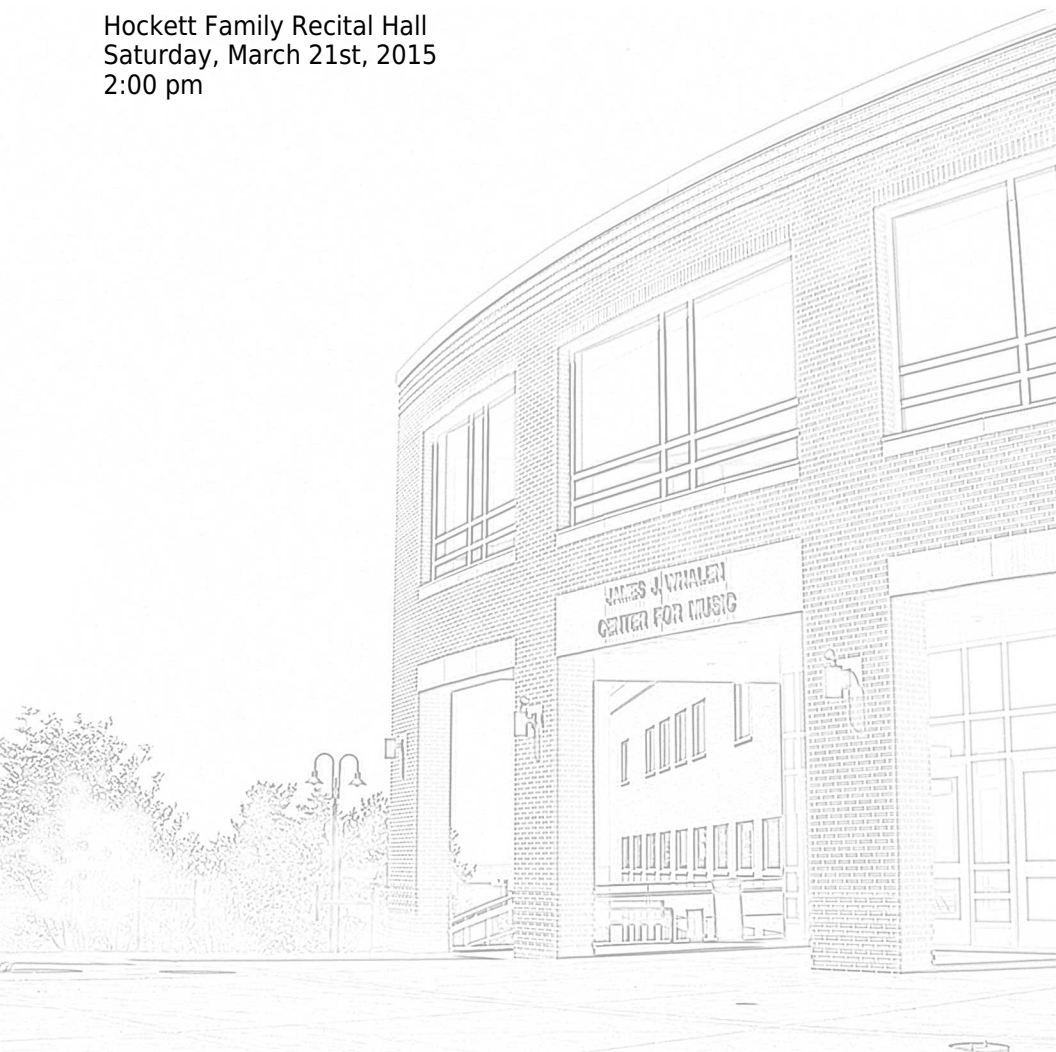
An Exploration of World Music Junior Recital:

Christine Dookie, Flute & Piccolo

Kathy Hansen, piano

Zachary Brown , cello

Hockett Family Recital Hall
Saturday, March 21st, 2015
2:00 pm



ITHACA COLLEGE

School of Music

Program

Be Still My Soul (2003)

Rhonda Larson

Fantaisie Pastorale Hongroise, Op. 26
(1870)

Albert Franz Doppler
(1821-1883)

Dviraag (2008)

Asha Srinivasan

Intermission

Six Preludes: Studies on East Asian Pipes (1982)

David Loeb
(b.1939)

I. Ti

*The ti is a small transverse
instrument used in China
for dramatic music and for
art music of light character*

III. Donglim

*The donglim can either
accompany or play a solo
role in Tibetan folk music*

V. Suling

*The Balinese suling is a large
vertical end-blown instrument
which is found frequently in most
ensembles that would not overpower
its delicate soft tone*

VI. Khêne

*The khêne is actually a group
of pipes passing through a single
air chamber-mouthpiece assembly,
enabling the player to produce groups
of tones as well as single notes.
Sometimes described as a mouth-organ,
it was the ancestor from which in turn
evolved the Japanese shô and the Western
Harmonica*

Sonata for Flute and Piano, Op. 14 (1961)

Robert Muczynski
(1929-2010)

Allegro deciso

Vivace

Andante

Allegro con moto

This recital is in fulfillment of the degree Music Education and Performance.
Christine Dookie is from the studio of Wendy Herbener Mehne.